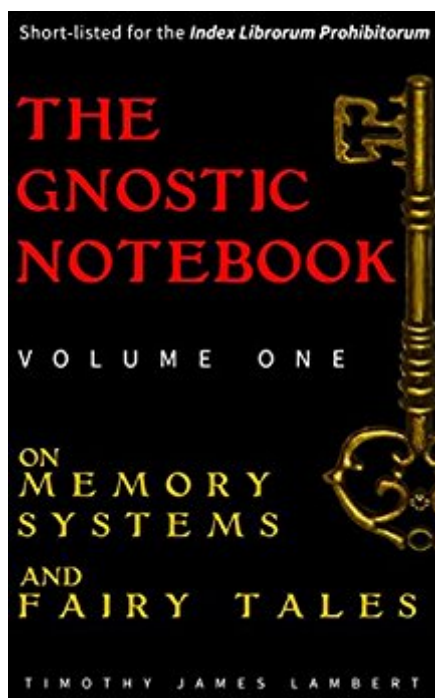


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The Gnostic Notebook: Volume One: On Memory Systems And Fairy Tales



Synopsis

If the fairy tales of the Brothers Grimm are nothing more than written records of oral folk tales, how is it that some contain sophisticated forms of encryption? Why were some fairy tales constructed in accordance with the Ad Herennium, an ancient Latin text containing the earliest recorded instructions for the creation of memory systems? How does one explain the fact that the Ad Herennium's instructions mirror one of the key images from the synoptic Gospels, the scourging of Jesus? Could it be that the Gospels' authors were actually skilled practitioners of the Art of Memory, who utilized that system within the Gospels for the secret encryption and storage of information? And how is all of this connected to the millennia-old conflict between the two oldest traditions of Gnostic Christianity, those of John and Thomas? The Gnostic Notebook is a fresh examination of several classic texts in a search for hidden layers of meaning. The meanings are unlocked through a series of easy to follow steps, using a variety of steganographic and cryptographic techniques. The messages decrypted are not the usual esoteric or Freudian interpretations; rather they contain actual, undeniable information encoded into the texts ages ago. Their existence challenges everything we thought we knew about these texts, including our basic understanding of the Bible itself!

Book Information

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Customer Reviews

I thought it was interesting to see the various fairytales being opened up like this. I didn't even know what steganography meant before this. So I found this book both easy to read and very informative. The sort of inner secrets being revealed from them was a real trip. I don't know what the author Timothy's background is but he seems to have more than just an idea working with hidden data, because he has masterfully translated that experience into a book that even amateurs like me about covert communication can understand. It was fun revisiting the fictional world of the Grimm brothers and reading their stories again. It was interesting to read them again through a different lens. A lot of details about the technique used have been mentioned and it got me interested in the subject.

I work in a pretty large manufacturing plant of a tire company and as a manager in an organization as big and employing many diverse groups of employees, I often find it difficult to come up with new ways to manage the affairs and motivate those working under me. Now don't get me wrong, this book isn't a management book, not even close, but what I took away from this book is the idea that the answers that we seek and need might be hidden in plain sight. We just have to know where and how to look for it. This for me was the biggest take-away from the book. I liked the author's dedication to the research and I hope he continues to enlighten us. I look forward to reading the next book.

Vol. 1 of the Gnostic Notebook focuses on establishing an argument that classical texts (including possibly sacred scripture and religious texts, but the author makes his case using stories collected by the Grimm brothers) were encrypted using various keys in order to hide hidden messages for those who knew how to find them but often go unnoticed by those who don't. These keys are similar to the ways that "Memory Palaces" were systems (often creating striking or visceral visual images that relate to key ideas) devised for ancient readers to memorize & visualize long passages of texts that would seem almost impossible to us now but explain the almost superhuman abilities of ancient orators to recite whole texts while many modern humans can hardly remember a handful of passwords and phone numbers. The book shows how "fairy tales" weren't just odd tales pushing obtuse moral messages but in fact conceal deeper truths if one knows the keys that reveal what has

been hidden. The book discusses two main keys (Gurdjieff's Triads and the hexagrams of the I Ching) and using them to decode several different passages from the Brothers Grimm. Anyone interested in alchemy, symbolism, the subconscious or even literary criticism might find the application of the keys presented useful in decoding texts, artwork, religious icons, films or perhaps even dreams. I'm fascinated to see what future volumes in the series contain.

Well, what do I make of this book? I thought it would be about the bible and uncovering secrets in the bible. The book does promise you that but then it also tells you that you have to go through the methods the author has thought of and figured out on his own to decode the Gnostic messages. So I think, you as a reader should read this book before attempting to read the other books in this series. It gives you all the information you need to get a better grasp of the setting and the even the idea of secret messages. Kudos to the author for coming up with a book like this. I

don't even think currently there's a book on rivaling this, or even one that comes close, in terms of what this book is trying to achieve, and in a marketplace filled with thousands of books, this is quite an achievement. It's definitely a book for active minds!

This book is an excellent read. It is obvious that Timothy James Lambert knows his subject matter well and has a great love & interest in it. His style of writing displays a lot of patience and gives the feeling of him sitting in front of you explaining the points simply yet profoundly. The subject matter is also extremely fascinating. To see the Bible and various fairytales opened up & their inner secrets revealed is a journey into another time and space. Using the concepts of the Triad and the I Ching Lambert shows how secrets were hidden within the Fairy Tales of old only to be realized by those with knowledge. I am looking forward to Vol. 2.

This book is a fascinating discovery of the secrets written into fairytales and religious stories. It is interesting to find out that all that we think we know, may actually have been meant to lead to another type of knowledge that only a few possess. This is a bit complicated but it will intrigue those who enjoy discovering new truths.

Deciphering the coded. This book is a rosetta stone for gnosis enthusiasts. It offers an alternative to the obvious interpretations of fairy tales, and how they may be applied for a different purpose. Triads, the I Ching are utilised as tools deciphering a message. A must read for anyone interested in mythology and Gnosticism.

This book is so to the point, and has been such an asset to my alchemical growth! Treat yourself to a really great read!

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